

Cambridge Assessment International Education

Cambridge International General Certificate of Secondary Education

CANDIDATE NAME					
CENTRE NUMBER			CANDIDATE NUMBER		

0338794165

ENGLISH AS A SECOND LANGUAGE

0510/33

Paper 3 Listening (Core)

October/November 2019

Approx. 40 minutes

Candidates answer on the Question Paper.

Additional Materials: As listed in Instructions to Supervisors.

READ THESE INSTRUCTIONS FIRST

Write your centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

DO NOT WRITE IN ANY BARCODES.

Answer all questions.

Dictionaries are not permitted.

The number of marks is given in brackets [] at the end of each question or part question.

This document consists of 7 printed pages and 1 blank page.



You will hear four short recordings. Answer each question on the line provided. Write no more than **three words** for each answer.

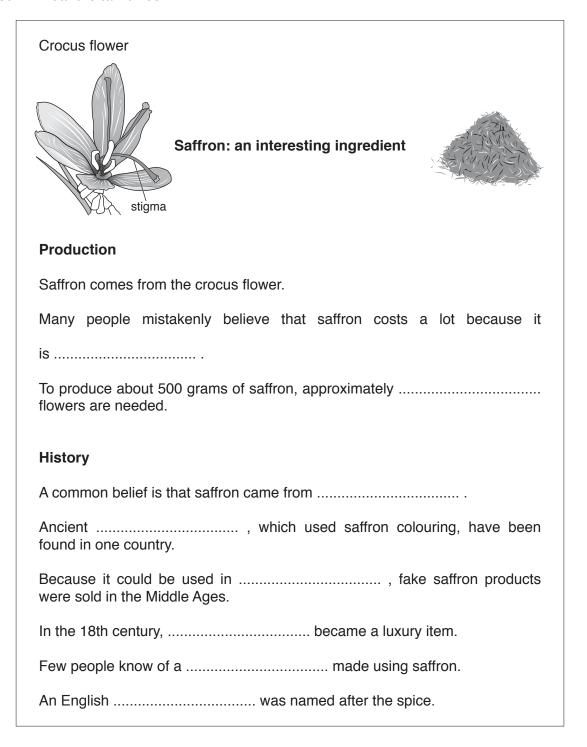
You will hear each recording twice.

1	(a)	Which creature will the students learn about in today's class?	
	(b)	What activity will the students do first today?	
2	(a)	Which subject does the girl want to study at college?	[1]
	(b)	At which place will the girl volunteer during her school holidays?	
3	(a)	What has the riding school warned the friends not to wear?	[1]
	(b)	What is the name of the place where the friends will meet?	
4	(a)	When does the boy expect to finish reading Still Waters?	[1]
	(b)	What did the girl like about the book?	
			۲,1

[Total: 8]

You will hear a talk about a spice called saffron. Listen to the talk and complete the details below. Write **one** or **two words**, or a **number**, in each gap.

You will hear the talk twice.



You will hear six people talking about how writing a blog can be beneficial. For each of speakers 1 to 6, choose from the list, **A** to **G**, which opinion each speaker expresses. Write the letter in the appropriate box. Use each letter only once. There is one extra letter which you do not need to use.

You will hear the recordings twice.

Speaker 1	A	Other people will change your attitudes towards things.
Speaker 2	В	It will help you remember things you've done.
Speaker 3	С	You will make healthier life choices.
Speaker 4	D	You can inspire other people to share their ideas.
Speaker 5	E	You will become more confident.
Speaker 6	F	Your writing style will improve.
	G	You will get positive feedback from people who read your posts.

[6]

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Please turn over for Exercise 4.

7 You will hear an interview with a man called Ben Whittaker, who makes ballet shoes. Listen to the interview and look at the questions. For each question, choose the correct answer, A, B or C, and put a tick (\checkmark) in the appropriate box. You will hear the interview twice. (a) Ben decided to become a ballet shoe maker when he was working in a theatre. В got bored with the job he was doing. C discovered that he had an ability for it. [1] **(b)** What does Ben say is the most difficult thing about his job? Α how physically demanding it is В how long the working day is C how easily things can go wrong [1] (c) What does Ben say about the words people use in the shoe making process? Α It took him quite a while to understand the words. В He still finds the words difficult to remember. C He enjoys advising others on how to learn the words. [1] (d) How did Ben feel when some dancers came to watch him work? Α pleased with what he made while they were there В embarrassed by the attention he received C surprised by their reaction to his work [1] **(e)** What does Ben say about the professional ballet dancers he meets? Α Their expectations can be unreasonable. В They remain faithful to a particular maker.

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They often talk about what they enjoy about dancing.

[1]

C

(f)	Ber	en says that the individual marks that makers put on their shoes are					
	A	sometimes removed by dancers.					
	В	based on shoemakers' surnames.					
	С	chosen by shoemakers when they start work.		[1]			
(g)	Wh	at is Ben's attitude towards the shoes he makes?					
	A	He likes to take a relaxed approach to making them.					
	В	He can't understand why people admire them so much.					
	С	They rarely come up to his high standards.		[1]			
(h)	Wh	en Ben goes to the ballet, he					
	A	watches closely how the story develops.					
	В	looks out for dancers he knows.					
	С	focuses on a particular detail.		[1]			
				[Total: 8]			

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